

# Breathe Those Tender Words Again

Edited by  
Robert A. Hudson

Words and Music by  
Robert Morrison Stults

*Andante*

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. A *rall.* (rallentando) marking is placed over the piano introduction. The vocal melody enters at measure 5, marked *p* (piano). The lyrics are: "Take me once a - gain in - to your arms, dear, Press me to your heart, love, as of Can you ere for - get those happy days, dear, Days that passed, a - las! fond heart, too". The piano accompaniment continues with a steady rhythm, featuring triplets in the right hand. The tempo changes to *Affettuoso* at measure 8, marked *mf* (mezzo-forte). The vocal melody continues with the lyrics: "old; soon; Thus you still my beat - ing heart's a - larms, dear, In the dell, our fav' - rite tryst - ing place, dear,". The piano accompaniment continues with a steady rhythm, featuring triplets in the right hand.

5 *p*

Take me once a - gain in - to your arms, dear, Press me to your heart, love, as of  
Can you ere for - get those happy days, dear, Days that passed, a - las! fond heart, too

5 *p*

8 *mf*

old; soon; Thus you still my beat - ing heart's a - larms, dear,  
In the dell, our fav' - rite tryst - ing place, dear,

8 *mf*

11 *rit.* *a tempo* *mf*

And I know that love has not grown cold, Tell me you will ev - er be as  
Where our heart strings first were set a - tune? 'Round us crept the fra-grant morn - ing

11 *colla voce* *mf*

14 *f*

true, love, As the stars that glim-mer in the sky; \_\_\_\_\_  
glo - ry, Fresh-ened by the grate - ful sum - mer rain; \_\_\_\_\_

14 *f*

17 *f* *dim.* *f* *p* *rall.*

For my heart will ev-er turn to you, love, Know - ing joy su-preme when thou art nigh.  
There you whis - pered first the ten - der sto - ry, Oh! breathe those ten-der words, dear heart, a - gain.

17 *f* *dim.* *colla voce* *p* *rall.*

21 **REFRAIN**  
*p a tempo*

Breathe those ten - der words a - gain, Tell me that you love me true;

25 *mf* *ff*

Sing a - new the old re - frain \_\_\_\_\_ Ere you say your fond a - dieu:

29 *p* *ff*

Do you love me as of old When we wan - dered down the lane

33 *mf* *f* *p rall.* *pp ad lib*

When you first your pas - sion told? \_\_\_\_\_ Breathe those ten - der words a - gain.

*mf* *f* *p rall.* *pp dim.*

Red. \*